

Welcome to

# AUDIOVISUAL AUTHORS' WORKSHOP

Ljubljana, 1-2 February 2018



*Hosted by DSR (Directors' Guild of Slovenia) and AIPA,*

*in partnership with FERA, FSE and SAA*

*February 1st and 2nd, 2018*

*SLON Hotel – Ljubljana, SI*

» How to effectively shape authors' rights policy for the audiovisual sector at national and EU level «

THURSDAY, FEBRUARY 2

14:00 - 17:00

Session 1

**Creating a fair copyright environment through strong national organizations: how collective action can shape sustainable authors' rights policy**

- **Opening speeches**

Klemen DVORNIK, Film Director & Gregor STIBERNIK, Director, AIPA

- **Case study DeAuteurs (BE) – creating an audiovisual authors' collective management organization**

Barbara PERSYN, De Auteurs

- **Case study Directors UK (UK) – deploying bargaining power in ways other than via legal rights**

Andrew CHOWNS, CEO, Directors UK

- **Panel – Building stronger representation for audiovisual authors in the Balkans: how to reinforce professional and collective management organizations**

Darko BAJIĆ, Founder, Asocijacija filmskih reditelja Srbije

Dino MUSTAFIĆ, Bosnian Directors

Kaltrina KRASNIQI, Film Director, Kosovo

With Andrew CHOWNS (UK) and Barbara PERSYN (Belgium)

Moderators: Klemen DVORNIK (Slovenia), Hrvoje HRIBAR (Croatia)

## FRIDAY, FEBRUARY 2

10:00 - 13:00

Session 2

### **Authors' rights and fair remuneration: legal basis and bargaining power**

- **Presentation – Audiovisual market evolution and trends: implications for audiovisual rights management and revenues**

Deirdre KEVIN, Consultant on Media Markets and Regulation, Commsol

- **Presentation – CISAC Private Copying Global Study**

Leonardo DE TERLIZZI, Legal Advisor, CISAC

- **Panel – What future for rights' remuneration models that work?**

Cécile DESPRINGRE, Executive Director, SAA

Danilo ŠERBEDŽIJA, Director, DHFR President, WDWB board member

Christine VESTERGÅRD HÜTTEL, Legal Advisor, Danish Film Directors

Robert TAYLOR, President, Federation of Screenwriters in Europe

Moderator: Barbara HAYES, Chair, SAA

14:30 - 16:00

Session 3

### **Evidence-based campaigning for fair remuneration: First results of European-wide audiovisual authors' remuneration research**

- **Presentation of survey implementation, planned analysis and preliminary results**

Peter CARPENTIER, Director, FERA Executive Committee member

Jessy SIONGERS, Researcher, Ugent

Pauline DURAND-VIALLE, CEO, FERA

- **Open-floor debate with participants**
- **Closing Statements**